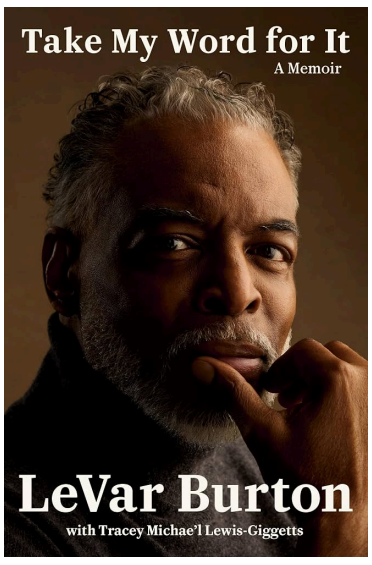
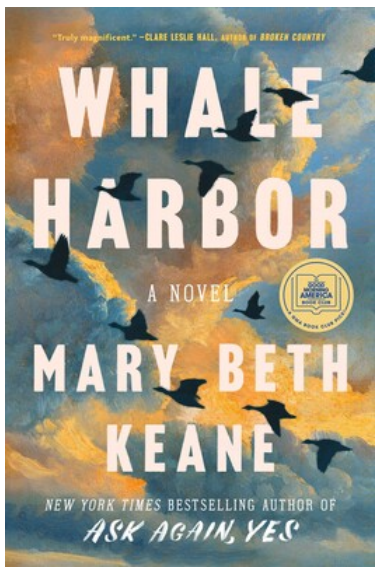
Note to Shelf

The Westwood Public Library Readers' Services Newsletter

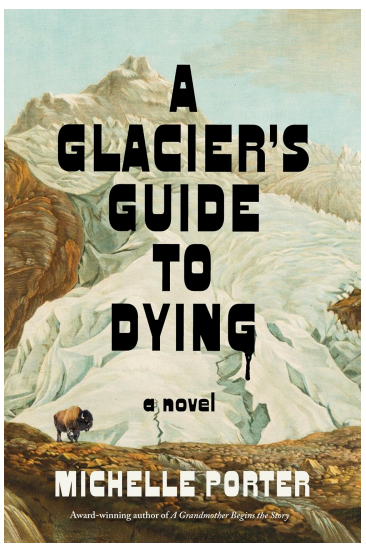
November Books for your TBR List

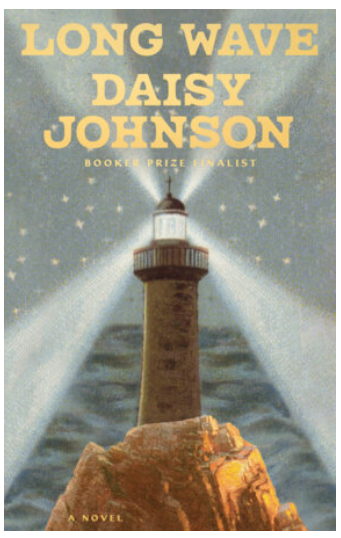
Here are the most anticipated and recommended books of the month. Get your name on the waitlists now!

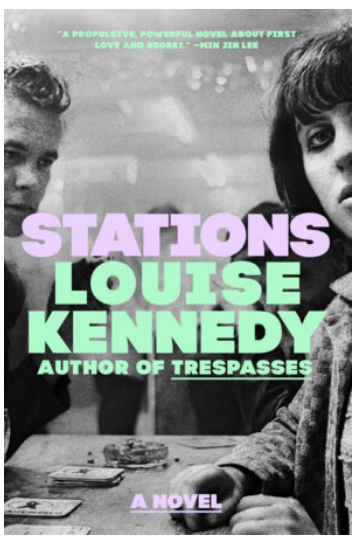


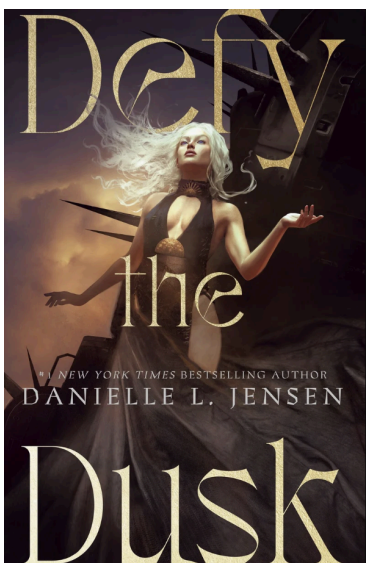


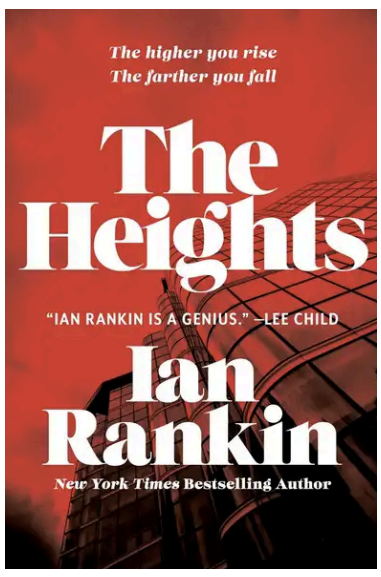


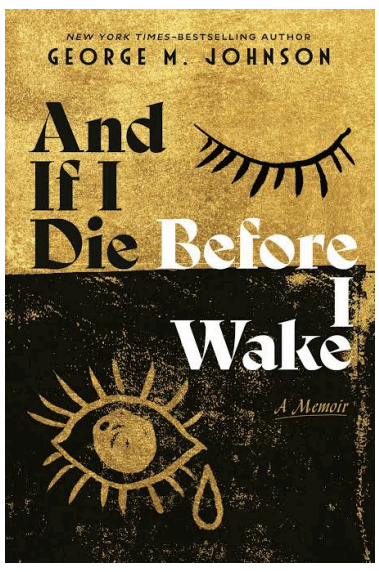






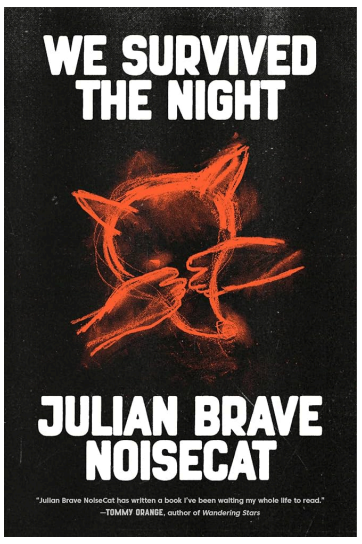




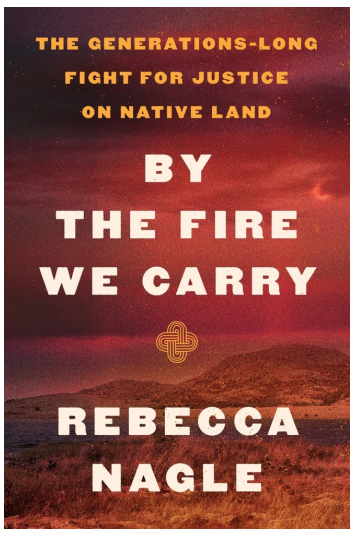


Can't-Miss Indigenous Stories

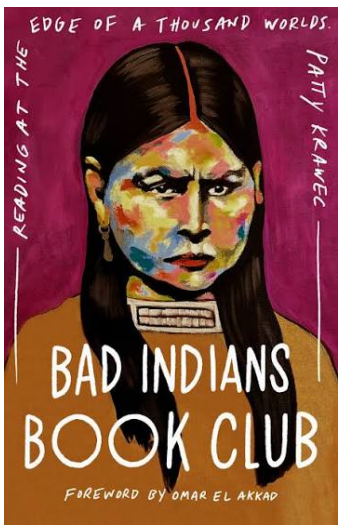
November is Native American Heritage Month! Here are three highly-reccomended nonfiction books to learn more about past and present fights for Indigenous justice.



Drawing from five years of on-the-ground reporting, *We Survived the Night* paints an unforgettable portrait of contemporary Indigenous life, alongside an intimate and deeply powerful reckoning between a father and a son. A soulful, formally daring, and indelible work.



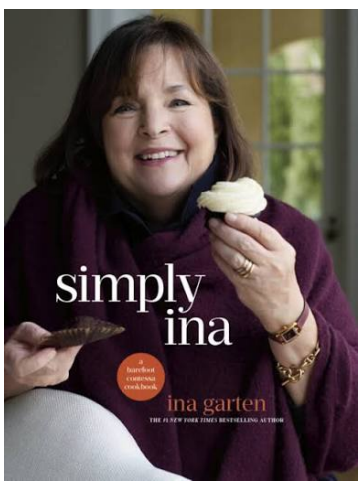
Rebecca Nagle recounts the generations-long fight for tribal land and sovereignty in eastern Oklahoma. By chronicling both the contemporary legal battle and historic acts of Indigenous resistance, *By the Fire We Carry* stands as a landmark work of American history.



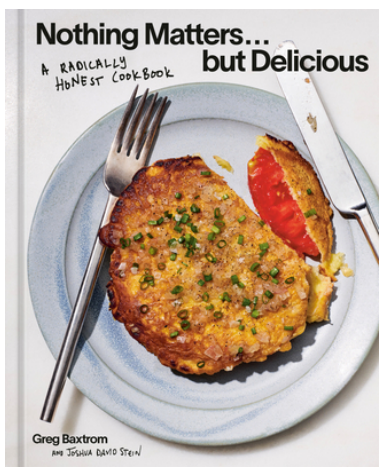
In this powerful reframing of the stories that make us, Anishinaabe writer Patty Krawec leads us into the borderlands of history, science, memoir, and fiction to ask: What worlds do books written by marginalized people describe and invite us to inhabit?

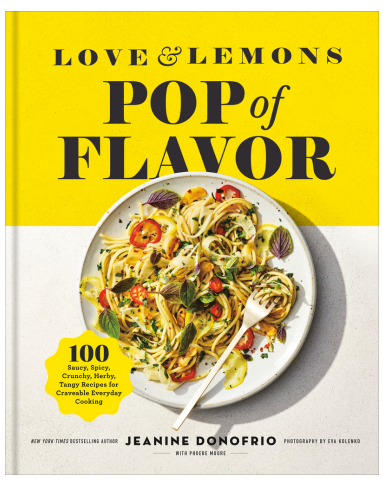
What's Cookin?

Looking for new recipes to razzle dazzle this holiday season? Check out the cookbooks that recently hit our shelves!





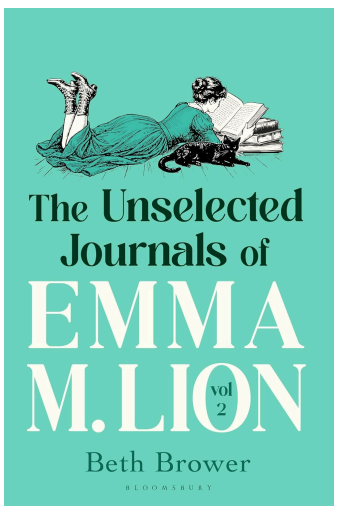






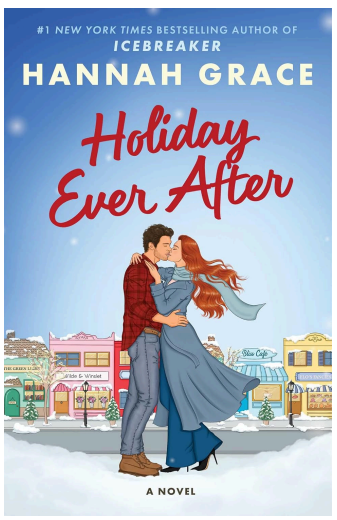


Staff Recommendations



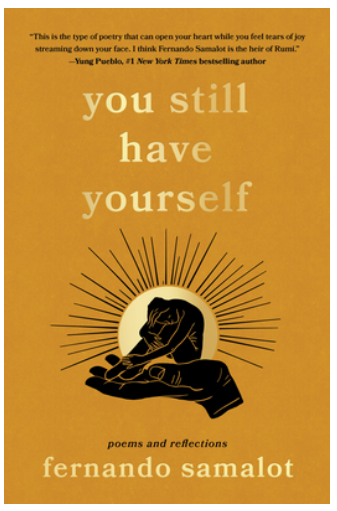
Director of Readers' Services Kristy's Pick

A whimsical, cozy found family story about a young woman who arrives in England in 1883 and meets a whole quirky cast of characters. It is Victorian-era



Library Assistant Kristen's Pick

I just finished *Holiday Ever After* by Hannah Grace! A romantic, sweet, and wholesome small town enemies-to-lovers holiday romance. Basically a



Assistant Director Andy's Pick

This debut collection by Puerto Rican author Salamot reminded me of Mary Oliver with its accessible, unadorned language and insight. While

Gilmore Girls! Check out the entire amazing audiobook series on Hoopla!

Hallmark movie if it was written by Hannah Grace.

ultimately very uplifting, this is a journey of highs and lows as Samalot recalls a journey of possibility, loss, grief, and recovery.



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